

RUSSIAN STUDIES GUEST SPEAKER SPRING LECTURE SERIES



Photograph by Hirohichi Matsuda. The atomic bomb mushroom cloud over Nagasaki on August 9, 1945 in the Nagasaki Atomic Bomb Museum.

Images of Rupture in Civilization between East and West

March 8, 2015 (Sunday)

“Commissar” Russia | Drama, 1967, 110 min.

Dir. Alexander Askoldov

In Russian with English subtitles. Screening and open discussion.

The Scotiabank Auditorium

17:00-19:00 pm

Based on a short masterpiece by Vasily Grossman, “In the Town of Berdichev,” the film was banned in the Soviet Union due to its controversial treatment of Holocaust. Director Askoldov lost his job and was expelled from Moscow. He was told that the single copy of the film had been destroyed. The film was reconstructed and finally released in 1988, winning the Special Jury Prize at the Berlin International Film Festival.

Film music by Alfred SCHNITTKE (1934-1998).

March 9, 2015 (Monday)

**“Vasily Grossman on Auschwitz
and Hiroshima”**

Professor Bettina Kaibach

(Harvard University / University of Heidelberg, Germany)

McCain Arts Building, Room 1116

6:00 – 7:30 pm

March 10, 2015 (Tuesday)

**“Images of Rupture in Civilization Between East
and West: The Perception of Auschwitz and
Hiroshima in Eastern European Arts and Media”**

Professor Urs Heftrich

(Director of Slavic Institute, University of Heidelberg, Germany)

McCain Arts Building, Room 1116

6:00 – 7:30 pm

March 27, 2015 (Friday)

**“Black Snouts Go Home: Racism and Reaction
in Late Soviet Leningrad and Moscow”**

Jeff Sahadeo

Associate Professor of Political Science, Carleton University

McCain Arts Building, Room 1170

3:30 – 5:00 pm

In conjunction with the Stokes Seminar in the
Department of History

ALL EVENTS ARE OPEN TO THE GENERAL PUBLIC AND FREE OF CHARGE

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